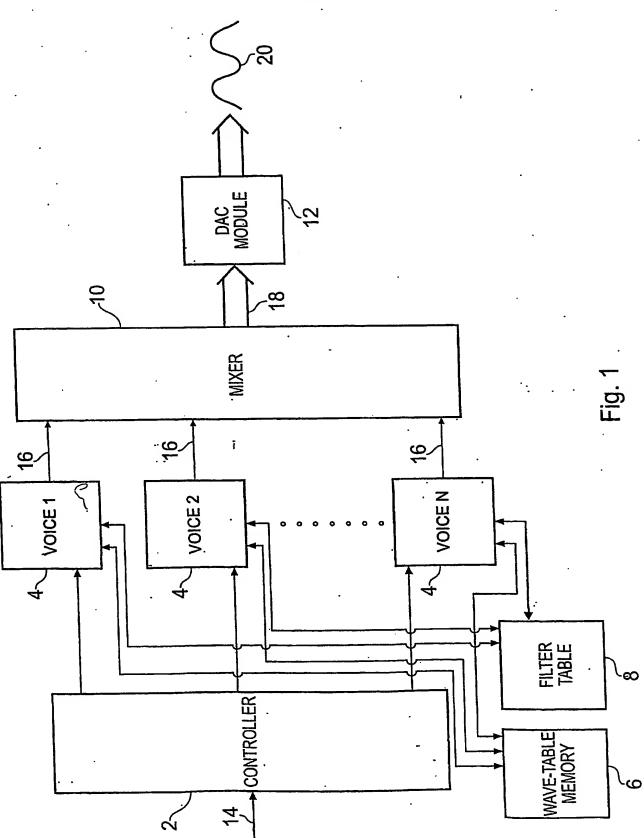




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2/5

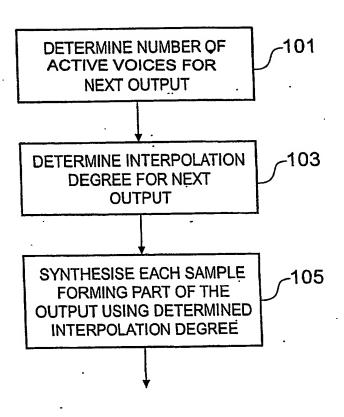


Fig. 2



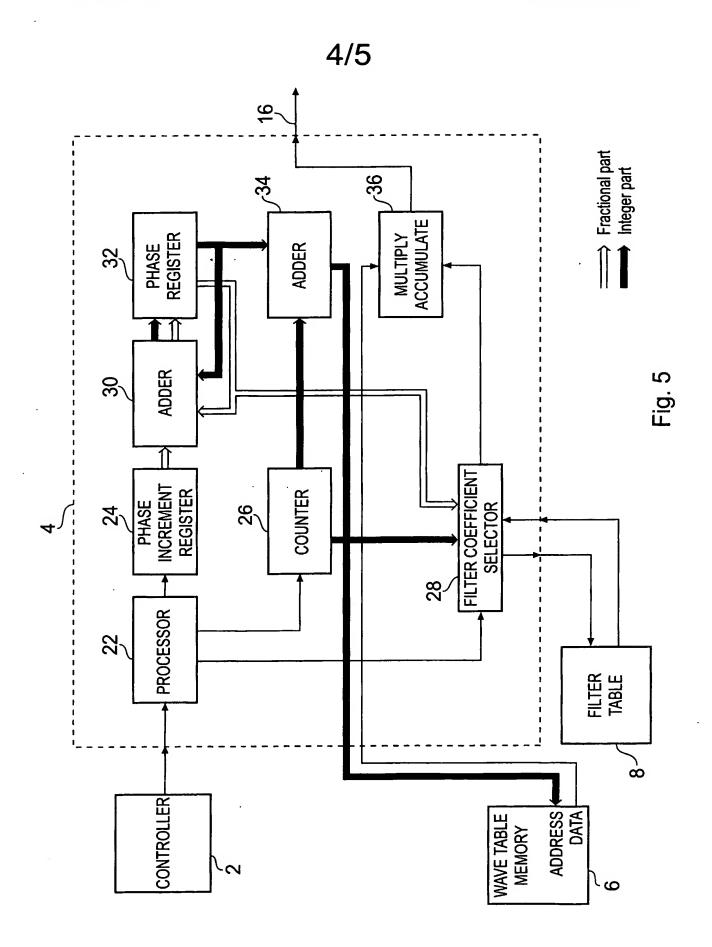
3/5

INTERPOLATION DEGREE	. 11	11	. 11	11	11	, 11	11	11	11	. 10	6 .	8	7	7	9	. 9	2	<u> </u>	. 5	5	4	. 4	4	4
NO. ACTIVE VOICES	·	. 2	က	4	5	9	7	8	ග	10	Ţ	12	. 13	. 14	. 15	91	11	. 18	49	.20	21	. 22	. 23	24

Fig. 4

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NO. ACTIVE VOICES INTERPOLATION DEGREE	 · 11		. 10	. 10	.01	6 .	6	9.	. 8	8.	8	. 7	. 7	7	9	9	9	5 .	5	. 5	4	. 4	. 4
NO. ACTIVE VOICES	2	3	. 7	. 3	9	7	8	. 6	01	11	12	. 13 ·	14	. 15	. 91	11	18	19	. 20	21	.22	. 23	24

Fig. 3



5/5

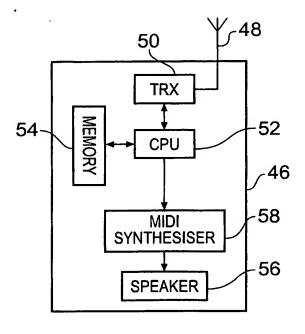


Fig. 6